INDEX TO VOLUME 17

Articles

The Aesthetic Education of Virginia Woolf, *David Dowling*, 2:71.
Aesthetic Welfare, Government, and Educational Policy, *David B. Pankratz*, 2:97.
Appreciation, Obligation, and an Artwork's End, *Lucian Krukowski*, 2:31.
Arnheim, Rudolf, Victor Lowenfeld and Tactility, 2:19.
Artists, Critics, and Conferring Status, *Dabney Townsend*, 1:99.
Arts versus Art Education, *W. Dwaine Greer*, 1:85.
Ayer on Aesthetics, *R. A. Goodrich*, 1:49.
". . . because *richness* is the point"—A Conversation with Cleanth Brooks, *Joseph M. Ditta* and *Ronald S. Librach*, 2:47.
Berman, Ronald, Origins of the Art of Advertising, 3:61.
Broudy, Harry S., The Humanities and Their Uses: Proper Claims and Expectations, 4:125.
Carney, James D., Interpreting Poetry, 3:53.
Clark, Walter H., Jr., Getting out of an Orange, 1:31.
Creativity: A Divergent Point of View, *Colin Symes*, 2:83.
Dance in English Secondary Schools Today, *Derek C. Meakin* and *Patricia Sanderson*, 1:69.
Davidson, Edward H., The Presence of Walt Whitman, 4:41.
DiBlasio, Margaret Klempay, The Troublesome Concept of Child Art: A Threefold Analysis, 3:71.
Discourse on Discourse: When a Humanist Speaks, Who Listens? (Guest Editorial), *William M. Plater*, 4:5.
Ditta, Joseph M., and *Ronald S. Librach*, ". . . because *richness* is the point"—A Conversation with Cleanth Brooks, 2:47.
Dowling, David, The Aesthetic Education of Virginia Woolf, 2:71.
Fare Well, Scandinavian Literature, *P. M. Mitchell*, 4:139.
Feldman, Edmund Burke, Objects and Images, Museums and Schools: Using Them to Teach, 3:39.
Foreman-Peck, Lorraine, Learning from Literature, 2:57.
The Future of Aesthetic Education, *David Swanger*, 1:15.
Getting out of an Orange, *Walter H. Clark, Jr.*, 1:31.
Goodrich, R. A., Ayer on Aesthetics, 1:49.
Greer, W. Dwaine, Arts versus Art Education, 1:85.
Herbert Read on Education, Art, and Individual Liberty, *Charles G. Wieder*, 3:85.
Hornby, Richard, Understanding Acting, 3:19.
Humanism and Humanitarianism before the Renaissance, *Allen S. Weller*, 4:13.
Humanistic Linguistics, *Henry* and *Renée Kahane*, 4:65.

The Humanities and Their Uses: Proper Claims and Expectations, *Harry S. Broudy*, 4:125.
The Humanities: Their Essence, Nature, Future, *Albert William Levi*, 2:5.
Interpreting Poetry, *James D. Carney*, 3:53.
Kabane, Henry and *Renée*, Humanistic Linguistics, 4:65.
Kabane, Renée, see *Kabane, Henry*.
Kelly, Eugene, Philosophy, Aesthetic Experience, and the Liberal Arts, 3:5.
Krukowski, Lucian, Appreciation, Obligation, and an Artwork's End, 2:31.
Learning from Literature, *Lorraine Foreman-Peck*, 2:57.
Levi, Albert William, The Humanities: Their Essence, Nature, Future, 2:5.
Librach, Ronald S., see *Ditta, Joseph M.*
Meakin, Derek C., and *Patricia Sanderson*, Dance in English Secondary Schools Today, 1:69.
Meeker, Robert T., Recalling the Aesthetic Spirit of Architecture, 1:93.
Miller, Samuel D., Motion in Musical Texture and Aesthetic Impact, 1:59.
Mitchell, P. M., Fare Well, Scandinavian Literature, 4:139.
Motion in Musical Texture and Aesthetic Impact, *Samuel D. Miller*, 1:59.
Objects and Images, Museums and Schools: Using Them to Teach, *Edmund Burke Feldman*, 3:39.
On the Third Realm (Editorial), *Ralph A. Smith*—Remoralization and Aesthetic Education: Reflections on *Truth and Credibility: The Citizen's Dilemma*, by Harry S. Broudy, 1:5.
Origins of the Art of Advertising, *Ronald Berman*, 3:61.
Pankratz, David B., Aesthetic Welfare, Government, and Educational Policy, 2:97.
Philosophy, Aesthetic Experience, and the Liberal Arts, *Eugene Kelly*, 3:5.
Plater, William M., Discourse on Discourse: When a Humanist Speaks, Who Listens? (Guest Editorial), 4:5.
The Presence of Walt Whitman, *Edward H. Davidson*, 4:41.
Reason and Tradition, *Frederick L. Will*, 4:91.
Recalling the Aesthetic Spirit of Architecture, *Robert T. Meeker*, 1:93.
Sanderson, Patricia, see *Meakin, Derek C.*
Setting Shakespeare Free? *Charles H. Shattuck*, 4:107.
Shattuck, Charles H., Setting Shakespeare Free? 4:107.
Smith, Ralph A., On the Third Realm (Editorial)—Remoralization and Aesthetic Education: Reflections on *Truth and Credibility: The Citizen's Dilemma*, by Harry S. Broudy, 1:5.
Swanger, David, The Future of Aesthetic Education, 1:15.
Symes, Colin, Creativity: A Divergent Point of View, 2:83.
Townsend, Dabney, Artists, Critics, and Conferring Status, 1:99.
The Troublesome Concept of Child Art: A Threefold Analysis, *Margaret Klempay DiBlasio*, 3:71.
Understanding Acting, *Richard Hornby*, 3:19.
Victor Lowenfeld and Tactility, *Rudolf Arnheim*, 2:19.
Weller, Allen S., Humanism and Humanitarianism before the Renaissance, 4:13.
Wieder, Charles G., Herbert Read on Education, Art, and Individual Liberty, 3:85.
Will, Frederick L., Reason and Tradition, 4:91.

Commentaries

Armstrong, Robert Plant, A Reply to Harold Osborne, 3:97.
Counterword on Intentions, *Carol Donnell-Kotrozo*, 3:102.

Daniel, Charles L., You Come Too: The Function of the Companion in Some Poems by Robert Frost, 2:114.
Donnell-Kotrozo, Carol, Counterword on Intentions, 3:102.
From Great Britain—A Double Welcome, *Alan Simpson*, 2:111.
Lee, William R., Recalling Thomas Munro's *Form and Style in the Arts*, 3:100.
Mulcahy, Kevin V., Reflections on the Humanities and American Life, 2:118.
Recalling Thomas Munro's *Form and Style in the Arts*, *William R. Lee*, 3:100.
Reflections on the Humanities and American Life, *Kevin V. Mulcahy*, 2:118.
A Reply to Harold Osborne, *Robert Plant Armstrong*, 3:97.
Sherman, Ann, The Use of Langerian Terminology in Writings on Educational Criticism, 3:105.
Simpson, Alan, From Great Britain—A Double Welcome, 2:111.
The Use of Langerian Terminology in Writings on Educational Criticism, *Ann Sherman*, 3:105.
You Come Too: The Function of the Companion in Some Poems by Robert Frost, *Charles L. Daniel*, 2:114.

Book Reviews

(Names of reviewers appear in parentheses)

Arnheim, Rudolf, The Power of the Center, 1:111 (*Henry P. Raleigh*).
The Artist, *Edmund B. Feldman*, 3:121 (*Gilbert A. Clark*).
Artistry: The Work of Artists, *V. A. Howard*, 3:120 (*Gary Iseminger*).
Broughton, John M., and *D. John Freeman-Moir*, eds., The Cognitive Developmental Psychology of James Mark Baldwin, 3:125 (*Marc H. Bornstein*).
Cadbury, William, and *Leland Poague*, Film Criticism: A Counter Theory, 3:115 (*Donald M. Callen*).
Cavell, Stanley, Pursuits of Happiness: The Hollywood Comedy of Remarriage, 1:120 (*Gerald Mast*).
Clausen, Christopher, The Place of Poetry: Two Centuries of an Art in Crisis, 1:115 (*Charles Sanders*).
The Cognitive Developmental Psychology of James Mark Baldwin, ed. *John M. Broughton*, and *D. John Freeman-Moir*, 3:125 (*Marc H. Bornstein*).
Comparative Criticism: A Yearbook, ed. *E. S. Shaffer*, 3:117 (*Charles Sanders*).
The Concept of Creativity in Science and Art, ed. *Dennis Dutton* and *Michael Krausz*, 3:109 (*Marcia M. Eaton*).
Dutton, Dennis, and *Michael Krausz*, eds., The Concept of Creativity in Science and Art, 3:109 (*Marcia M. Eaton*).
Ecker, David W., ed., Qualitative Evaluation in the Arts, 3:123 (*Michael Day*).
Feldman, Edmund B., The Artist, 3:121 (*Gilbert A. Clark*).
Film Criticism: A Counter Theory, *William Cadbury* and *Leland Poague*, 3:115 (*Donald M. Callen*).
Fish, Stanley, Is There a Text in This Class? The Authority of Interpretive Communities, 2:123 (*Edward Proffitt*).
Fisher, John, ed., Perceiving Artworks, 2:125 (*Jane Cauvel*).
Freeman-Moir, D. John, see *Broughton, John M.*
Helsinger, Elizabeth K., Ruskin and the Art of the Beholder, 3:119 (*Philip Meeson*).
Howard, V. A., Artistry: The Work of Artists, 3:120 (*Gary Iseminger*).
Invented Worlds: The Psychology of the Arts, *Ellen Winner*, 3:110 (*Charlotte L. Doyle*).
Is There a Text in This Class? The Authority of Interpretive Communities, *Stanley*

Fish, 2:123 (*Edward Proffitt*).
Krausz, Michael, see *Dutton, Dennis*.
Martland, T. R., Religion as Art: An Interpretation, 1:113 (*Herbert Feder*).
Perceiving Artworks, ed. *John Fisher*, 2:125 (*Jane Cauvel*).
The Place of Poetry: Two Centuries of an Art in Crisis, *Christopher Clausen*, 1:115 (*Charles Sanders*).
Poague, Leland, see *Cadbury, William*.
The Power of the Center, *Rudolf Arnheim*, 1:111 (*Henry P. Raleigh*).
Pursuits of Happiness: The Hollywood Comedy of Remarriage, *Stanley Cavell*, 1:120 (*Gerald Mast*).
Qualitative Evaluation in the Arts, ed. *David W. Ecker*, 3:123 (*Michael Day*).
Religion as Art: An Interpretation, *T. R. Martland*, 1:113 (*Herbert Feder*).
Ross, Stephen David, A Theory of Art: Inexhaustibility by Contrast, 1:118 (*T. R. Martland*).
Ruskin and the Art of the Beholder, *Elizabeth K. Helsinger*, 3:119 (*Philip Meeson*).
Savile, Anthony, The Test of Time: An Essay in Philosophical Aesthetics, 3:112 (*Catherine Lord*).
Shaffer, E. S., ed., Comparative Criticism: A Yearbook, 3:117 (*Charles Sanders*).
The Test of Time: An Essay in Philosophical Aesthetics, *Anthony Savile*, 3:112 (*Catherine Lord*).
A Theory of Art: Inexhaustibility by Contrast, *Stephen David Ross*, 1:118 (*T. R. Martland*).
Winner, Ellen, Invented Worlds: The Psychology of the Arts, 3:110 (*Charlotte L. Doyle*).